

The American New Wave
Documentary and fiction
Race
NY
Pre-Sundance indie production

On the Bowery, Lionel Rogosin, 1956

The Savage Eye, Ben Maddow, Sidney Meyers, and Joseph Strick 1959

Shadows, John Cassavetes, 1959

Pull My Daisy, 1959, Robert Frank and Alfred Leslie

The Connection, Shirley Clarke, 1960

The Flower Thief, Ron Rice, 1960

Guns of the Trees, Jonas Mekas, 1961

Nothing But a Man, Robert Young and Michael Roemer, 1964

Chelsea Girls, Andy Warhol, 1966

David Holzman's Diary, Jim McBride, 1967

Symbiopsychotaxiplasm: Take One, William Greaves, 1968

Story of a Three Day Pass, Melvin Van Peebles, 1969 (made in France)

Putney Swope, Robert Downey Sr., 1969

The Plot Against Harry, Michael Roemer, 1969?

The Cool World
David and Lisa

Jonathan Rosenbaum
Tom Gunning
Bruce Jenkins